



HANGOVER OBSERVATIONS

Sustainably-Crafted 60 White Street Launches in Tribeca

Wednesday, November 19, 2014, by Jessica Dailey



A glass wall in the sales office shows the building's original windows.

Event: Sales launch for condo conversion [60 White Street](#)

Menu: Beautiful tiny bites from Blue Hill, in keeping with the local/sustainable theme of the building.

Dress code: Can't-believe-it's-so-cold chic, and a lot of suits.

In the house: Developer Veronica Mainetti of the Sorgente Group, Luis D. Ortiz of [Million Dollar Listing](#), Chairman of Douglas Elliman Howard Lorber, and a lot of PR people.

The on-going conversion of [60 White Street](#) has been kept quiet, but an event to fête the launch of sales gave a peek at what Veronica Mainetti of the Sorgente Group is creating in the **1869** Tribeca building. The development team wanted to "**push the level of sustainability**" in the **eight-unit** condo building, and as such, all of the materials are **sustainably and locally sourced**—there's reclaimed wood, Vermont marble, and New York slate—and homes include highly efficient appliances and passive house windows.



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The sales gallery is located in 66 White Street, which is an office building that the Sorgente Group will also be renovating. All of the wood in the homes is reclaimed and comes from The Hudson Company, a mill in Pine Plains, NY. All of the marble is Danby marble from Vermont Quarries in Dorset Mountain.



The kitchens have Wolf induction stovetops. Mainetti chose these because they are much more efficient than gas stoves, but there was some chatter about how the feature would be received by buyers since most people want a more traditional look.



Mainetti wanted a very natural look throughout the homes, and the wood paneling on the kitchen cabinets is the only stained wood. All paints and finishes have no VOCs or extremely low levels. The hood of the stove is hidden by a wooden panel that lifts up.

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The master bathroom departs from the standard all-white, all-marble look of most new developments with walls clad in New York Slate. It has a lovely bluish/greenish grey color that's accented by the tinted blue glass of the shower.



Only the tub and shower room have the slate walls; the other half of the master bathrooms are covered with the same Danby marble seen elsewhere. Mainetti said that the design of the shower drain was changed five times. "It was a conversation piece for many meetings. We wanted to do something different." The bathrooms have radiant-heated floors, as do parts of the living areas.

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Three units are currently on the market, starting at \$4.585 million, and they will be ready for occupancy by fall 2015. This is the Sorgente Group's second NYC project; they also developed 34 Greene Street.

- After Quiet Conversion, 60 White Street Prepares for Sales [Curbed]
- 60 White Street [official]

http://ny.curbed.com/archives/2014/11/19/sustainablycrafted_60_white_street_launches_in_tribeca.php